

	GREAT HALL seat up to 500	DTH CC seat up to 200	SIHB G01 seat up to 100	LG02 seat up to 250	LGO1 seat up to 120	RHB167 seat up to 80-100	RHB281 seat up to 25	RHB280 seat up to 25	RHB268 seat up to 25	RHB164 seat up to 25	RHB163 seat up to 25
Day 3 August 3, 2018	Levels abbreviations:	E = Elementary	I = Intermediate	A = Advanced	Strings:	blue = Ikuta	green = Yamada	red = modern	Min'yō IN GOLD		
9:00-9:40				General gathering, announcements, REHEARSAL GROUP PIECE (Verity LANE, new commissioned work)							
10:00-11:10				Large Workshop Great Solos 4 KAWASE Yōsuke <i>Hankoku tba</i>	Workshop Great Solos 14 Jean-François Suizan LAGROST <i>Iwashimizu A</i>	Workshop Golden Oldies 12 David Kansuke WHEELER Onoe <i>no matsu A FA, SK</i>	Workshop Great Solos 15 ISO Genmyo <i>Kumoi Jishi E</i>	Workshop New Horizons 9 Adrian FREEDMAN <i>Seijaku &amp; Pranyama I/A</i>	Workshop New Sounds 6 Michael Chikuzen GOULD <i>Bosatsu (TANIGUCHI Yoshinobu) I</i>	Workshop New Horizons 10 Marco LIENHARD Taiko and Shakuhachi <i>E/I/A</i>	Workshop The Thing 5a SHIMURA Zenzo: How to choose a jinashi shakuhachi, and methods of ascetic practice learned from <i>chō chōkan</i> (ultra-long shakuhachi) <i>E/I/A</i>
11:30-12:40				Large Workshop Great Solos 4 ctd KAWASE Yōsuke <i>Hankoku tba</i>	Workshop Great Solos 16 FURUYA Teruo, KAKIZAKAI Kaoru, MATAMA Kazushi <i>Shingetsu E</i>	Workshop Technique HOSHIDA Ichizan Fundamentals of shakuhachi playing <i>E/I/A</i>	Workshop Great Solos 17 TAJIMA Tadashi <i>Sanya A</i>	Workshop Golden Oldies 13 Aomori Min'yō Association and The Min'yō Team 6. Following the path of Ise ondo: Pieces: <i>Ise ondo, Tsugaru gannin bushi E/I/A</i>	Workshop New Sounds 7 KURODA Reison <i>Ran Gyoku (HIGO Ichiro) I</i>	Workshop New Horizons 11 Steve COHN Approaches to improvisation with shakuhachi <i>E/I/A</i>	Workshop The Thing 5b SHIMURA Zenzo: How to choose a jinashi shakuhachi, and methods of ascetic practice learned from <i>chō chōkan</i> (ultra-long shakuhachi) <i>E/I/A</i>
13:00 (lunch)	12:00 Soundcheck 13:00-14:00 Lunchtime conc. 3.1 New Horizons (with focus on Frank DENYER) (end 14h00)		13:00 Soundcheck 13:00-14:00 Lunchtime conc. 3.2 Golden Oldies / Great Solos (end 14h00)	Lecture Great Solos 5 KURAHASHI Yodo II About JIN Nyodo <i>E/I/A</i>	Lecture New Sounds 3 NOMURA Hozen Development of Tozan repertoire in 20th century <i>E/I/A</i>			Rehearsals	Beginners Wks.5 Gunnar Jinmei LINDER		
14:00-15:10				Large Workshop New Sounds 1 SUGAWARA Kuniyoshi <i>Renzan I</i>	Workshop Golden Oldies 14 Aomori Min'yō Association and The Min'yō Team 7. Following the path of Haiya bushi, I: Pieces: <i>Ushibuka haiya bushi, Sado Okesa E/I/A</i>	Workshop Great Solos 18 YAMADA Fumio Zen and the Shakuhachi I: Priest FUKE (Kinpū Ryū 調 <i>Shirabe) E/I/A</i>	Workshop New Horizons 12 SPARE	Rehearsals	Workshop New Sounds 8 KURODA Reison <i>Haru no Yo (MIYAGI) (+ kotos) I KK</i>	Lecture/Worksh. New Horizons 13 OBAMA Akihito Shōsōin Shakuhachi and recent experiments <i>E/I/A</i>	Lecture/Demonstr. The Thing 6 TAKAHASHI Toyomi Shakuhachi repair <i>E/I/A</i>
15:30-16:40		15:30-17:00h Soundcheck/ rehearsal, then 17h concert		Large Workshop New Sounds 1 ctd SUGAWARA Kuniyoshi <i>Renzan I</i>	Workshop Golden Oldies 16 Aomori Min'yō Association and The Min'yō Team 8. Following the path of Haiya bushi, II: into Tsugaru! Songs from Aomori Prefecture: Pieces: <i>Tsugaru aiya bushi, Tsugaru jongara bushi, Tsugaru yamauta E/I/A</i>	Workshop The Thing 7 YAMAGUCHI Shugetsu: Between Jinashi and Jiari <i>E/I/A</i>	Workshop Great Solos 19 FUJIYOSHI Etsuzan <i>Ichoken Kyushu Reiboi E</i>	Rehearsals	Workshop New Sounds 9 KAWAMURA Kizan Techniques for Tozan-ryū shinkyoku and ensemble pieces <i>E/I/A</i>	Workshop New Horizons 14 Cornelius BOOTS "Bamboo Gospel": Expanding into Deep Blues, Rock and Metal with Solo Shakuhachi <i>E/I/A</i>	Workshop Tricks and tips KAKIZAKAI Kaoru <i>E/I/A</i>
17:00-18:00		Afternoon conc.3 Great Solos (end 18h15)			Lecture New Horizons 3 Marty REGAN: The Shakuhachi Music of Marty REGAN <i>E/I/A</i>	Film screening Shakuhachi and the City <i>E/I/A</i>	Mind/Body class Christopher Yohmei BLASDEL Shakuhachi, Aikido and Body Awareness <i>E/I/A</i>	Panel Discussion Shakuhachi - the future <i>E/I/A</i> (participants to be advised)	Beginners Wks.6 Gunnar Jinmei LINDER	Lecture (Thematic area non-specific) TANABE Shozan How to teach beginners shakuhachi <i>E/I/A</i>	Lecture The Thing 5 MIURA Ryuho: Methods of making long jiari shakuhachi <i>E/I/A</i>
18:00 (dinner)	Soundcheck/ rehearsal										
19:00	Soundcheck/ rehearsal										
20:00	Evening concert 3 (end 21h30)										
21:45 (end 23:00)	Late-evening concert 3 Curated participants' concert 2										